

## ETHNOMUSICOLOGY & THE ANTHROPOLOGY OF DANCE

### **A research and career oriented Masters programme**

**The EMAD Masters programme, jointly organized by the University Paris Ouest Nanterre and the University Blaise Pascal Clermont-Ferrand 2, treats music and dance in a complementary and interdisciplinary fashion, both from an anthropological standpoint and from the perspectives of musicology and choreology.**

Coordinators:

Miriam Rovsing Olsen (Université Paris Ouest Nanterre La Défense)

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## The **EMAD** Master is for

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- o **students** with undergraduate degrees in anthropology, ethnomusicology, dance studies, musicology, performing arts, physical education, sport and human studies, and other relevant fields.
- o **professionals** in the fields of dance or music (life-long learning).

This two-year programme admits students in Master 1 or in Master 2.

## Its **aims** are

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- o to train ethnomusicologists and anthropologists of dance for careers in **research** and/or **culture-related fields** of employment
- o to enable students to approach particular cultural areas on the basis of sound knowledge of the different theories and methods of analysis in ethnomusicology and the anthropology of dance
- o to prepare students wishing to begin doctoral studies for a career in research (university, research institutes)
- o to provide future professionals with an understanding of institutional processes, policy-making and the ethical concerns of scenic dramatization, by approaching cultural relations and values through fieldwork
- o to provide students aiming for careers in cultural mediation with the means to reflect productively on the issues involved
- o to introduce students aspiring towards work in museums to current issues in the field and to methods for collection, archival and exhibition
- o to provide dance and music professionals with the means to develop a reflexive appreciation of their practice in the light of current anthropological knowledge

## **Career prospects**

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Teaching and/or research (universities, research institutes)

Consultancy, Independent researcher

Culture-related careers

Programme organizer (festivals and other public events)

Museology (curator, consultant)

Archivist

Artistic director, producer

Expert in World music and dance (press, radio, television, internet, institutions)

## Programme organisation

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In addition to 'core' courses in anthropology and related disciplines, students are offered classes in their respective field of specialisation, dance or music. Music and dance are also envisaged as inseparable features of performance, such that students have the opportunity to acquire complementary knowledge in both domains.

Students have the possibility to choose between courses designed for a research path (often associated with ethnographic 'fieldwork') and a career path (generally associated with a traineeship in a professional setting in the 2<sup>nd</sup> year).

Optional courses allow research-oriented students to approach music/dance from a variety of analytical perspectives: acoustics, movement studies, linguistics, cognitive anthropology.

Specialized courses concerned with policy-making or museology are offered for students aspiring towards careers in culture-related areas of employment.

'Research' and 'professional' paths are not seen as being opposed, nor are they mutually exclusive; each student creates his or her own path in consultation with faculty members.

While the first year (M1) allows students to improve their knowledge of music and dance within the framework of anthropological, musicological and choreological studies, in the second year (M2) students are offered courses necessary for either a career in research or for employment in other areas employment. The organisation of a scientific or cultural event is also included. Specialized seminars allow students to engage with other researchers to encourage a comparative perspective.

The Masters is validated by continuous assessment and exams, and by a **traineeship report** or a **research dissertation** at the end of M2.

## Entry requirements

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Candidates for M1 or M2 must submit an application (Curriculum vitae and letter of motivation) to be examined by the Admissions board composed of the team leaders of the EMAD Masters programme. An interview may be required.

Entry requirements for M1: an undergraduate degree in social sciences, humanities (ideally with a parallel training in either music or dance), musicology, dance studies, performing arts, physical education, sport and human studies, national schools of music or dance,, ; professional equivalences are possible.

Entry requirements for M2: applications are to be submitted by students coming from a

M1 in EMAD or other relevant 1<sup>st</sup> year masters programmes, or by professionals admitted to in-service training programmes (such as VAP ou VAE in France).

The EMAD programme is open to foreign students in both M1 and M2.

Applications are to be submitted in June and no later than September. In addition to pre-inscription administrative procedures, it is recommended to contact a member of the teaching staff:

- Georgiana Wierre-Gore (Blaise Pascal Clermont-Ferrand 2)  
[Georgiana.WIERRE-GORE@univ-bpclermont.fr](mailto:Georgiana.WIERRE-GORE@univ-bpclermont.fr)
- Miriam Rovsing Olsen (Paris Ouest Nanterre) [sazitout@u-paris10.fr](mailto:sazitout@u-paris10.fr)
- Michael Houseman (Ecole Pratique des Haute Etudes)
- Nicolas Prévôt (Paris Ouest Nanterre) [nicolasprevot@yahoo.fr](mailto:nicolasprevot@yahoo.fr)

Administrative registration can take place either at l'Université Paris Ouest Nanterre or at l'Université Blaise Pascal Clermont-Ferrand 2:

- secrétariat des masters, UFR STAPS, Clermont-Ferrand - ph: 00 33 (0)4 73 40 77 85
- secrétariat d'ethnologie, Paris Ouest Nanterre - ph: 00 33 (0)1 40 97 77 62  
[sazitout@u-paris10.fr](mailto:sazitout@u-paris10.fr)

### **Web sites**

<http://www.univ-bpclermont.fr/>

<http://ethnomusicologie-nanterre.fr/>

## **Partners**

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For traineeships:

- Cité de la Musique
- Centres Chorégraphiques Nationaux (CCN)
- Centre National de la Danse (CND)
- Maison de la Musique de Nanterre
- Maison des Cultures du Monde
- Musée des Civilisations de l'Europe et de la Méditerranée
- UNESCO
- And other relevant organisations

For teaching:

- Conservatoire National Supérieur de Musique et de Danse de Paris
- Ecole Pratique des Hautes Etudes (EPHE)
- Musée du Quai Branly (MQB)
- Université de Paris 8 Saint-Denis

## Semester 1

### Research training (2 obligatory):

- Constructing an object of research (lectures)
- Constructing an object of research (tutorials)

### Thematic courses (2 of the following):

- Education, mediation and culture (Clermont-Ferrand)
- Cultural policies
- Language, culture and society
- History of non-European collections (Ecole du Louvre/MQB)
- Anthropological analysis of contemporary cultural processes
- Society and environment
- EPHE seminar ("Anthropology of religion" or other)

### Study area seminar (1 obligatory) :

- Ethnomusicology and the anthropology of dance 1 (personal assignments included)

### Specialisations and regional models (2 in all, 1 of each group):

#### 1 of the following:

- Methods of musical analysis
- Methods of dance analysis

#### 1 of the following:

- Regional ethnomusicology 1\*
- The Arabo-Muslim world
- Anthropology of Amazonian and Andean societies
- Interactions in the Indochina peninsula
- Anthropology of South Asia

### Transversal courses (2 obligatory):

- English (required unless dispensation) or other living language
- Analysis of fieldwork material 1

## Semester 2

### Research training (2 obligatory):

- Anthropological problems and controversies (lectures)
- Anthropological problems and controversies (tutorials)

### Thematic courses (2 of the following):

- From collecting to exhibiting (musée du quai Branly - Ecole du Louvre)
- Techniques of sound archives
- Anthropology of religion (EPHE)
- Regional ethnomusicology 2\*
- Linguistic anthropology and cognition
- Issues of migration

### Optional:

- Music practice workshop: Trinidad steel drum / Bala of Guinea

### Study area seminar (obligatory):

- Ethnomusicology and the anthropology of dance 2 (personal assignments included)

### Specialisations and regional models (1 of the following):

- Anthropological approaches to music
- Anthropological approaches to dance

### Transversal courses (2 obligatory):

- English (required unless dispensation) or other living language
- Analysis of fieldwork material 2

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\* course content varies from one year/semester to the next: South Asian music, Amerindian music, African music, Arabian music, Central Asian music

## Semester 3

### Research or career training (3 obligatory):

- Ethnomusicology and anthropology of dance seminar
- Study group seminar (either the 'Centre for research in ethnomusicology-CREM' seminar or the 'Dance as an anthropological object' workshop)
- Personal assignment (theoretical or methodological paper)

### + 1 additional for 'professional' track students:

- Presentations by professionals

### Methodology (4 in all, 1 of each group):

#### 1 of the following:

- Epistemological and methodological issues
- Cultural policy seminar
- History of non European collections (musée du quai Branly)

#### 1 of the following:

- Ritual and dance (EPHE/Clermont-Ferrand)
- Major trends in ethnomusicology

#### 1 of the following:

- Acoustic and music 1 (CNSMDP)
- Cultural and artistic institutions (Clermont-Ferrand)
- Exhibiting non-European arts (musée du quai Branly -Ecole du Louvre)

#### 1 of the following:

- Methodology and the practice of fieldwork
- Writing workshop
- Interview techniques in Anthropology (Clermont-Ferrand)

### Optional:

- History of non European collections (musée du quai Branly) **if not validated in M1**
- Iconographic traditions and social memory (musée du quai Branly)
- Distributed creation (musée du quai Branly)
- Outside seminar (EPHE) (if not validated in M1)

### Professional experience (obligatory):

- Collective supervised preparation of a scientific (research track) or cultural (professional track) event, phase 1

## Semester 4

### 3 month period for fieldwork or traineeship: January, February, March

### Research or career training (3 in all)

#### 1 obligatory:

- Ethnomusicology and anthropology of dance seminar 2

#### 1 of the following:

- 'Centre for research in ethnomusicology-CREM' seminar
- 'Dance as an anthropological object' workshop

#### 1 of the following:

- Acoustic and music 2 (CNSMDP)
- Functional analysis of movement (Paris 8)
- Cognitive anthropology of bodily practice (Clermont-Ferrand)

### Optional:

- Music practice workshop: Trinidad steel drum / Bala of Guinea

### Professional experience (obligatory):

- Collective supervised preparation of a scientific (research track) or cultural (professional track) event, phase 2

### Supervised personal work (obligatory):

- Research dissertation or traineeship report